

Storyteller's Name: Elizabeth Nelson

Story Listener's Name: Carolyn Lemons

Title of the Story: Fair, Brown, and Trembling

### Constructive Feedback from the Story Listener

CATEGORY	10	8	4	0
<b>Preparation</b>	This teller was <b>totally</b> prepared. She/he practiced and <b>polished</b> the story.	The teller was <b>prepared</b> . She/he had <b>practiced the story</b> .	The storyteller was <b>less prepared</b> . She/he could have used more practice.	The storyteller was <b>not</b> prepared.
<b>Introduction Or Beginning</b>	The teller had an <b>engaging</b> introduction and/or the beginning of the story was enticing. The teller <b>captured</b> the full attention of the audience.	The teller had a <b>solid</b> introduction and/or the beginning of the story was strong. The teller had the <b>attention of the audience</b> .	The teller had an <b>acceptable</b> introduction or the beginning of the story was not as strong. The teller took a <b>long time</b> to <b>capture</b> the audience's attention.	The teller did <b>not</b> have an introduction or the beginning of the story was weak. The audience engagement was <b>spotty</b> .
<b>Eye Contact</b> Due to computer/internet issues we were unable to view each other.	The teller made eye contact with the audience <b>throughout</b> the telling and used eye contact effectively to <b>draw</b> listeners into the story.	The teller made eye contact with the audience <b>during most</b> of the telling and used eye contact to draw listeners into the story.	The teller made eye contact with the audience <b>frequently</b> during the telling.	The teller <b>rarely</b> made eye contact with the audience during the telling.
<b>Voice, Facial Expression, and Gestures</b> Due to computer/internet issues we were unable to view each other.	The teller's voice, facial expressions, and gestures <b>greatly enhanced</b> the telling. These features matched the mood of the story and <b>increased</b> its impact on listeners.	The teller's voice, facial expressions, and gestures <b>enhanced</b> the telling. These features <b>matched</b> the mood of the story and supported its impact on listeners.	The teller's voice, facial expressions, and gestures were sometimes <b>less than effective</b> . These features did not always match the mood of the story.	The teller's voice, facial expressions, and gestures <b>did not match</b> the mood of the story.
<b>Puppets, Costume, Other Props if applicable</b> Props were not applicable	The teller used props <b>very effectively</b> . Props helped draw in the audience and were an enhancement to the story.	The teller used props <b>effectively</b> . Props helped draw in the audience.	The teller used props that worked with the story. Props were <b>occasionally a distraction</b> or not used well.	The props <b>did not work</b> well with the story. They were more often a distraction rather than an enhancement to the story.
<b>Ending</b>	The teller <b>prepared</b> the ending <b>well</b> . It was <b>satisfying</b> to the audience.	The teller <b>prepared</b> the ending. It was <b>satisfying</b> to the audience.	The teller needs to polish the ending. It was <b>less than</b> satisfying.	The teller <b>did not prepare</b> the ending. It was <b>not satisfying</b> to the audience.
<b>Audience Engagement</b>	The audience was <b>mesmerized</b> .	The audience was <b>engaged</b> .	The audience <b>occasionally lost</b> its engagement with the story/teller.	The audience was <b>not engaged</b> .

## LS5633: The Art of Storytelling

Please provide additional comments on the reverse side of this form. Thank you.

Elizabeth is an excellent storyteller. I was thoroughly engulfed in the story while she was telling it.

Elizabeth had a nice flow to her retell and keep my attention the entire time. I could tell that Elizabeth was prepared and her excitement was evident throughout the retelling. I don't think props were necessary or applicable for this story. We were unable to see each as we retold the stories due to computer issues but, I am positive her eye contact and facial features/expressions were appropriate and add to her retelling. We had numerous conversations and I appreciated the opportunity to bounce ideas and concerns to Elizabeth.

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